

**Oboe Performance Studies**

<b>University of Maryland</b>	<b>College Park, MD</b>
<i>DMA Degree in Oboe Performance with Fellowship Woodwind Quintet</i>	<i>Aut. 2020</i>
• Mark Hill	
<b>Yale School of Music</b>	<b>New Haven, CT</b>
<i>MM Degree in Oboe Performance</i>	<i>2017</i>
• Stephen Taylor	
<b>Eastman School of Music</b>	<b>Rochester, NY</b>
<i>BM Degree in Oboe Performance</i>	<i>2015</i>
• Richard Killmer	
<i>Arts Leadership Certificate</i>	<i>2015</i>
• Developed skills including grant writing, networking, marketing, public relations, and communication	
• Additional studies in booking gigs, leadership issues, and entrepreneurial thinking	
<i>Baroque Oboe Studies</i>	<i>2014-2015</i>
• Geoffrey Burgess	
<b>Pre-College Oboe Instructors</b>	<b>CT &amp; MA</b>
<i>Humbert Lucarelli</i>	<i>2009-2010</i>
<i>Joe Halko</i>	<i>2006-2011</i>

**Orchestra, Chamber Orchestra, and Wind Ensemble Experience**

<i>Nutmeg Symphony Orchestra (EH)</i>	<i>2017</i>
<i>Graduate Chamber Orchestra at UMD</i>	<i>2017</i>
<i>University of Maryland Symphony and Wind Orchestra (oboe/EH)</i>	<i>2017</i>
<i>Yale Philharmonia (oboe/EH)</i>	<i>2015-2017</i>
<i>Yale in New York Series (principal oboe/EH) – world premiere and Naxos recording of Hannah Lash’s “Requiem”</i>	<i>2016</i>
<i>Connecticut Virtuosi Chamber Orchestra (principal oboe)</i>	<i>2016</i>
<i>New Haven Chamber Orchestra (principal oboe)</i>	<i>2016</i>
<i>Pacific Region International Summer Music Academy – PRISMA</i>	<i>2016</i>
<i>Battell Chapel, Yale University (principal oboe)</i>	<i>2016</i>
<i>United Church of Westville (principal oboe)</i>	<i>2016</i>
<i>New Music New Haven (oboe/EH)</i>	<i>2015-2016</i>
<i>New Britain Symphony Orchestra (oboe/EH)</i>	<i>2015</i>
<i>Eastman School of Music (oboe/EH)</i>	<i>2011-2015</i>
• Philharmonia, Wind Ensemble, Studio Orchestra, Symphony Orchestra, Wind Orchestra, & Opera Theatre	<i>2011-2015</i>
<i>Rochester Chamber Orchestra</i>	<i>2014</i>
<i>Eastman Bach Cantatas Series</i>	<i>2014</i>
<i>Eastman Harmonie (Honors Octet)</i>	<i>2014</i>
<i>Cordancia Chamber Orchestra (oboe/EH)</i>	<i>2014</i>
<i>Penfield Symphony Orchestra (bass oboe on Holst: The Planets, Op. 32)</i>	<i>2014</i>
<i>The United States Army Field Band</i>	<i>2014</i>
<i>St. Paul’s Evangelical Lutheran Church (principal oboe)</i>	<i>2013</i>
<i>St. Andrews Chamber Orchestra (principal oboe)</i>	<i>2012</i>
<i>Worcester Polytechnic Institute (principal oboe)</i>	<i>2011-2012</i>
<i>College of the Holy Cross (principal oboe)</i>	<i>2010-2012</i>
<i>Milford Performing Arts Center (principal oboe)</i>	<i>2012</i>

**Solo Recitals and Concerto Performances**

<b>Conservatory Project</b>	<b>Washington, D.C.</b>
<i>A Project of the Kennedy Center Millennium Stage</i>	<i>2016-2017</i>
• Hour-long solo recital at the Kennedy Center as a member of the Videnia Quintet in 2016 and Wavelength Winds in 2017	
<b>University of Maryland</b>	<b>College Park, MD</b>
<i>Pre-candidacy Recital for DMA degree</i>	<i>2017</i>
• Programmed concerti by Strauss, John Williams, and Francaix, as well as “Le Api” by Pasculli	
<b>Rotary Club of Auburn</b>	<b>Auburn, MA</b>
<i>St. Patrick’s Day Music and Wine Fundraiser for Education</i>	<i>2017</i>

**Solo Recitals and Concerto Performances Ct'd**

<b>Yale School of Music</b> <i>MM Degree Recital</i>	<b>New Haven, CT</b> 2016
<ul style="list-style-type: none"> <li>Programmed works by Britten, Strauss, Arvo Pärt, Telemann, and Bach (double concerto with orchestration)</li> </ul>	
<b>Pacific Region International Summer Music Academy</b> <i>Grand Opening Gala</i>	<b>BC, Canada</b> 2016
<ul style="list-style-type: none"> <li>Albinoni Double Oboe Concerto, played alongside Roger Cole of the Vancouver Symphony</li> </ul>	
<b>Eastman School of Music</b> <i>BM Degree Recital</i>	<b>Rochester, NY</b> 2014
<ul style="list-style-type: none"> <li>Repertoire including Dorati Five Pieces, Stravinsky Pastorale, Prokofiev Quintet, and premiered work "Midnight in Alaska"</li> </ul>	

**Music Scholarships, Awards, and Competitions**

<i>Bernard/Ebb Songwriting Awards – Semifinalist</i>	2017
<i>Concert Artists Guild Victor Elmaleh Competition – Semifinalist</i>	2017
<i>Fellowship Woodwind Quintet – University of Maryland</i>	2017
<i>Philip Francis Nelson Prize – for outstanding musicianship and demonstration of curiosity, talent, and entrepreneurial spirit</i>	2017
<i>Marshal for the Master of Music candidates at Commencement – Yale University</i>	2017
<i>Woolsey Concerto Competition at the Yale School of Music – Finalist with Honorable Mention</i>	2016-17
<i>Yale Entrepreneurial Institute – \$1,000 grant and participation in New Venture Challenge for startup called Practice Portal</i>	2016
<i>Rubin Institute for Music Criticism – all-paid trip to San Francisco for concerts, reviews, &amp; workshops with music critics</i>	2016
<i>Rotary International – \$1,000 donation to attend PRISMA (covered by fundraising concerts featuring me)</i>	2016
<i>Pacific Region International Summer Music Academy Concerto Competition – Semifinalist</i>	2016
<i>Fischhoff Competition – Semifinalist with Videnia Quintet</i>	2016
<i>Eastman School of Music – Lois S. Rogers Scholar</i>	2011-2015
<i>Music Worcester, Inc. – Young Artist Competition</i>	2010 & 2011
<i>Rotary International – Youth Leadership Award</i>	2009

**Music Management, Community Engagement, Teaching, and Festival Experience**

<b>Northwestern High School</b> <i>Oboe Instructor at Center for the Visual and Performing Arts (CVPA) magnet high school</i>	<b>Hyattsville, MD</b> 2017-Present
<b>Prince George's Community College – Seasoned Adults Growing Educationally</b> <i>Instructor at Riderwood Village: How to Read Music and Play the Recorder for Beginners</i>	<b>Silver Spring, MD</b> 2017-Present
<b>If Music Be The Food</b> <i>Raised nearly 1,650 meals for the hungry through donations with solo performance and chamber music with Wavelength Winds</i>	<b>Baltimore, MD</b> 2017
<b>Atlantic Music Festival</b> <i>Instrumental Fellow – Resident Artist</i>	<b>Waterville, ME</b> 2017
<b>Yale University</b> <i>Secondary lesson instructor at School of Music; private instructor at Yale College; teacher for 'Music in Schools Initiative'</i>	<b>New Haven, CT</b> 2015-2017
<b>Norfolk Chamber Music Festival</b> <i>Videnia Quintet – world premiere of Michael Laurello's "Saudade"</i>	<b>Norfolk, CT</b> 2016
<b>Avaloch Farm Music Institute</b> <i>Videnia Quintet</i>	<b>Boscawen, NH</b> 2016
<b>New York Summer Music Festival</b> <i>Oboe Teaching Assistant and Vocal Music Librarian</i>	<b>Oneonta, NY</b> 2015
<b>Lake Placid Sinfonietta Education Committee</b> <i>Ensemble-in-residence (outreach performances with woodwind quintet)</i>	<b>Lake Placid, NY</b> 2015
<b>Cordancia Chamber Orchestra</b> <i>Arts Leadership Internship</i>	<b>Rochester, NY</b> 2014-2015
<ul style="list-style-type: none"> <li>Public relations; manage website and online presence; WXXI live broadcast on public radio; design and write programs</li> </ul>	
<b>Blue Lake International Youth Symphony Orchestra</b> <i>Principal Oboist and Counselor</i>	<b>Twin Lakes, MI</b> 2014